

Rondo: Allegro assai

Oboe Solo

1 Solo *p*

7 *Dolce*

14

21 *Tutti* *f*

28

35

42 *p*

49 Solo

56

63

70

77

84 *f*

Detailed description: This is a musical score for an Oboe Solo in a Rondo, marked 'Allegro assai'. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of 84 measures, organized into 12 staves of 7 measures each. The piece begins with a 'Solo' marking and a piano (*p*) dynamic. The first staff (measures 1-7) features a melodic line with a half note, a quarter note, and a half note. The second staff (measures 7-13) is marked 'Dolce' and continues the melodic development. The third staff (measures 14-20) continues the melody. The fourth staff (measures 21-27) is marked 'Tutti' and 'f' (forte), showing a more rhythmic and energetic passage. The fifth staff (measures 28-34) continues the 'Tutti' section. The sixth staff (measures 35-41) continues the 'Tutti' section. The seventh staff (measures 42-48) is marked 'p' (piano) and shows a change in texture. The eighth staff (measures 49-55) is marked 'Solo' and continues the melodic line. The ninth staff (measures 56-62) continues the 'Solo' section. The tenth staff (measures 63-69) continues the 'Solo' section. The eleventh staff (measures 70-76) continues the 'Solo' section. The twelfth staff (measures 77-84) continues the 'Solo' section and ends with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

91 *p*

98

105 *f*

112 *p*

119

125

132 *Dolce*

139

152 *Tutti*
f

159 *Solo*
p

166

173

180 *f* *p*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 91 to 180. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems of two staves each. Measure numbers are placed at the beginning of each system. Dynamics include piano (*p*), forte (*f*), *Dolce* (sweet), *Tutti* (all), and *Solo*. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line at the end of measure 180.

[illegible]

280 *pp*

287 *f*

296 *p*

303 *p*

316 *Cresc.*

323 *fp* *p*

330 *Cresc.* *f* *p*

337

344 *f* *p*

351

358 *Cresc.* *p*

364 *fp*

371 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *Cresc.*

378 *ff*

385 *p*

393 *ff*

This musical score consists of three staves in 3/4 time, written in a key with one flat (B-flat). The first staff begins at measure 378 with a fortissimo (*ff*) dynamic. It contains six measures of music, including eighth and sixteenth notes with various rests and ties. The second staff starts at measure 385 with a piano (*p*) dynamic. It contains eight measures, featuring a mix of eighth and sixteenth notes, some with ties, and a few measures with rests. The third staff begins at measure 393 with a fortissimo (*ff*) dynamic. It contains eight measures, primarily consisting of eighth notes with rests, and concludes with a double bar line.